

# KEITH JARRETT - WHAT IS THIS THING CALLED LOVE ?

FROM "WHISPER NOT" CD

TRANSCRIBED BY ANTOINE KARACOSTAS

♩ = 240

PIANO

1 2 3 4

P.

5 6 7 8

P.

9 10 11 12

P.

13 14 15 16

P.

17 18 19 20

P.

21 22 23 24

2  
25 C7 Fm

P.

29 G7 C

P.

33 C7 LEFT HAND CONTINUES UNTIL SOLO BREAK Fm

P.

37 G7 C

P.

41 C7 Fm

P.

45 G7 C

P.

49 Cm7 F7 Bbmaj7

P.

53 Ab7 G7

P.

57 C7 Fm

P.

61 G7 C

P.

BASS AND DRUMS ENTER

65 C7 Fm

P. Musical staff for measures 65-68. Measure 65 starts with a C7 chord. Measure 66 has an Fm chord. The staff contains eighth and quarter notes with various accidentals.

69 G7 C

P. Musical staff for measures 69-72. Measure 69 starts with a G7 chord. Measure 70 has a C chord. The staff contains quarter and eighth notes with various accidentals.

73 C7 Fm

P. Musical staff for measures 73-76. Measure 73 starts with a C7 chord. Measure 74 has an Fm chord. The staff contains eighth and quarter notes with various accidentals.

77 G7 C

P. Musical staff for measures 77-80. Measure 77 starts with a G7 chord. Measure 78 has a C chord. The staff contains quarter and eighth notes with various accidentals.

81 Cm7 F7 Bbmaj7

P. Musical staff for measures 81-84. Measure 81 starts with a Cm7 chord. Measure 82 has an F7 chord. Measure 83 has a Bbmaj7 chord. The staff contains quarter and eighth notes with various accidentals and triplets.

85 Ab7 G7

P. Musical staff for measures 85-88. Measure 85 starts with an Ab7 chord. Measure 86 has a G7 chord. The staff contains quarter and eighth notes with various accidentals.

89 C7 Fm

P. Musical staff for measures 89-92. Measure 89 starts with a C7 chord. Measure 90 has an Fm chord. The staff contains quarter and eighth notes with various accidentals.

93 G7 C

P. Musical staff for measures 93-96. Measure 93 starts with a G7 chord. Measure 94 has a C chord. The staff contains quarter and eighth notes with various accidentals.

4 HEAD  
97 C7 Fm

P.

101 G7 C

P.

105 C7 Fm

P.

109 G7 C

P.

113 Cm7 F7 Bbmaj7

P.

117 Ab7 G7

P.

121 C7 Fm

P.

125 G7 C BREAK

P.

129

P.