

MICHEL PETRUCCIANI - SOMEDAY MY PRINCE WILL COME

8^bmaj7 D7 Ebmaj7 G7

5 Cm7 G7 Cm7 F7

9 Dm7 C#o7 Cm7 F7

13 Dm7 C#o7 Cm7 F7

17 8bmaj7 D7 Ebmaj7 G7

21 Cm7 G7 Cm7 F7

2

25 *Fm7* *Bb7* *Ebmaj7* *Eo7*

29 *Bbmaj7/F* *G7/F* *Cm7* *F7*

33 *Bbmaj7* *D7* *Ebmaj7* *G7*

37 *Cm7* *G7* *Cm7* *F7*

41 *Dm7* *C#o7* *Cm7* *F7*

45 *Dm7* *C#o7* *Cm7* *F7*

49 $Bb\text{maj}7$ $D7$ $Eb\text{maj}7$ $G7$

53 $Cm7$ $G7$ $Cm7$ $F7$

57 $Fm7$ $Bb7$ $Eb\text{maj}7$ $E\text{O}7$

61 $Bb\text{maj}7/F$ $G7/F$ $Cm7$ $F7$

65 $Bb\text{maj}7$ $D7$ $Eb\text{maj}7$ $G7$

69 $Cm7$ $G7$ $Cm7$ $F7$

73 *Dm7* *C#o7* *Cm7* *F7*

Musical notation for measures 73-76. Treble clef, key signature of two flats. Chords: *Dm7*, *C#o7*, *Cm7*, *F7*. Includes triplets and accents.

77 *Dm7* *C#o7* *Cm7* *F7*

Musical notation for measures 77-80. Treble clef, key signature of two flats. Chords: *Dm7*, *C#o7*, *Cm7*, *F7*.

81 *Bbmaj7* *D7* *Ebmaj7* *G7*

Musical notation for measures 81-84. Treble clef, key signature of two flats. Chords: *Bbmaj7*, *D7*, *Ebmaj7*, *G7*. Includes triplets and accents.

85 *Cm7* *G7* *Cm7* *F7*

Musical notation for measures 85-88. Treble clef, key signature of two flats. Chords: *Cm7*, *G7*, *Cm7*, *F7*. Includes triplets and accents.

89 *Fm7* *Bb7* *Ebmaj7* *Eo7*

Musical notation for measures 89-92. Treble clef, key signature of two flats. Chords: *Fm7*, *Bb7*, *Ebmaj7*, *Eo7*. Includes triplets and accents.

93 *Bbmaj7/F* *G7/F* *Cm7* *F7*

Musical notation for measures 93-96. Treble clef, key signature of two flats. Chords: *Bbmaj7/F*, *G7/F*, *Cm7*, *F7*. Includes triplets and accents.

97 *Bb*maj7 D7 *Eb*maj7 G7

101 Cm7 G7 Cm7 F7

105 Dm7 C#o7 Cm7 F7

109 Dm7 3 C#o7 3 Cm7 3 F7 3

113 *Bb*maj7 D7 *Eb*maj7 G7

117 Cm7 G7 Cm7 F7

121 Fm7 Eb7 *Eb*maj7 Eo7

125 *Bb*maj7/F G7/F Cm7 F7

129 Bb maj7 D7 Eb maj7 G7

133 Cm7 G7 Cm7 F7

137 Dm7 C#o7

139 Cm7 F7

141 Dm7 C#o7

143 Cm7 F7

145 Bb maj7₃ D7

169 Dm^7 $C\#o7$ Cm^7 $F7$

Musical notation for measures 169-172. Treble clef, key signature of two flats. Chords: Dm^7 , $C\#o7$, Cm^7 , $F7$. Includes triplets in both staves.

173 Dm^7 $C\#o7$ Cm^7 $F7$

Musical notation for measures 173-176. Treble clef, key signature of two flats. Chords: Dm^7 , $C\#o7$, Cm^7 , $F7$. Includes triplets in both staves.

177 $Bbmaj7$ $D7$ $Ebmaj7$ $G7$

Musical notation for measures 177-180. Treble clef, key signature of two flats. Chords: $Bbmaj7$, $D7$, $Ebmaj7$, $G7$. Includes triplets in both staves.

181 Cm^7 $G7$ Cm^7 $F7$

Musical notation for measures 181-184. Treble clef, key signature of two flats. Chords: Cm^7 , $G7$, Cm^7 , $F7$. Includes triplets in both staves.

185 Fm^7 $Bb7$ $Ebmaj7$ $Eo7$

Musical notation for measures 185-188. Treble clef, key signature of two flats. Chords: Fm^7 , $Bb7$, $Ebmaj7$, $Eo7$. Includes triplets in both staves.

189 $Bbmaj7/F$ $G7/F$ Cm^7 $F7$

Musical notation for measures 189-192. Treble clef, key signature of two flats. Chords: $Bbmaj7/F$, $G7/F$, Cm^7 , $F7$. Includes triplets in both staves.